

KYRA BOFF SOMAN

TELEVISION EDITOR

//CONTACT

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//PROFESSIONAL STATEMENT

I am a seasoned television editor with a rich background spanning more than 15 years, encompassing extensive expertise in editing and post-production. My professional journey has been complemented by prior teaching experience at both the undergraduate and graduate levels. As an editor, I am entrusted with crafting the narratives that evoke emotion for millions of viewers through television. As a professor, I am committed to nurturing and guiding the curious and aspiring minds of students to help prepare them for an exciting career in film and television.

//EDUCATION

MFA Television Production //
Brooklyn College, CUNY
June 2011

BS Video Production // E.W.
Scripps College of
Communication, Ohio University
June 2008

//TEACHING EXPERIENCE

Adjunct Professor // Brooklyn College, City University of New York

January 28, 2014 - December 17, 2014

Taught an undergraduate course on aesthetics, and was invited back to teach a graduate level course on aesthetics the following semester.

- Prepared lectures and presentations highlighting current examples of media to showcase specific lighting, camera, audio and story elements
- Discussed the relationship between aesthetics and ethics, and the resulting symbolism and messages they send
- Created and graded course assignments
- Designed quizzes and tests
- Met with students who required additional assistance

//SKILLS

+PROFESSIONAL

- EDITING
- WRITING
- DIRECTING
- CINEMATOGRAPHY
- LIGHTING
- TEACHING
- CREATIVITY
- COMMUNICATION

//EDITOR EXPERIENCE

Lead Editor // Editor

Editing a wide variety of content targeting every demographic.

- Work with producer team to craft compelling content with engaging stakes
- Ensure material is edited in a timely manner
- Address internal and network notes to delivery high-quality content that meets the network's vision and standards
- Communicate effectively with the entire post team, which is especially critical when in a remote work environment
- Creatively solve editing problems with a variety of technical tricks
- Ensure the show is locked to the correct TRT and all other specs have been met for the post team to complete their jobs effectively

//SKILLS

+TECHNICAL

- AVID MEDIA COMPOSER
- ADOBE PREMIERE PRO
- ADOBE AFTER EFFECTS
- FINAL CUT PRO X
- DAVINCI RESOLVE
- FINAL DRAFT
- MICROSOFT OFFICE

//AWARDS

"Best Director" Award //
Brooklyn College, CUNY
05/2011

Director's Award // E.W. Scripps
College of Communication,
Ohio University
05/2008

//INTERNSHIPS

"As The World Turns" //
Procter & Gamble/ Televest
Daytime Programming
06/2007 - 08/2007

Development // The Weinstein
Company
06/2007 - 08/2007

"And Then Came Love" SAG Feature
Film// Production Intern//
ABC Film & Video, LLC
06/2006 - 08/2006

//EDITOR EXPERIENCE CONTINUED

| | |
|--|-------------------|
| 1000-LB Sisters (S4) • TLC • Crazy Legs Productions | 05/2022 - 08/2023 |
| Duck Family Treasure • Fox Nation • Warm Springs Productions | 03/2022 - 04/2022 |
| 1000-LB Best Friends • TLC • Crazy Legs Productions | 12/2021 - 02/2022 |
| 1000-LB Sisters (S3) • TLC • Crazy Legs Productions | 04/2021 - 02/2022 |
| Too Large • TLC • Crazy Legs Productions | 11/2020 - 04/2021 |
| 1000-LB Sisters (S2) • TLC • Crazy Legs Productions | 08/2020 |
| Injustice with Nancy Grace (S2) • Oxygen • IPC | 05/2020 - 08/2020 |
| My Pregnant Husband • TLC • Crazy Legs Productions | 01/2020 - 04/2020 |
| 1000-LB Sisters (S1) • TLC • Crazy Legs Productions | 08/2019 - 01/2020 |
| Injustice with Nancy Grace (S1) • Oxygen • IPC | 03/2019 - 08/2019 |
| Family By The Ton (S2) • TLC • Crazy Legs Productions | 08/2018 - 01/2019 |
| I Was Prey (S2) • Animal Planet • Hit + Run Creative | 11/2017 - 07/2018 |
| Waka Flaka Pilot • MTV • Left/Right | 10/2017 - 11/2017 |
| Purewow & Blink Video • Purewow.com • Purewow | 08/2017 - 11/2017 |
| Snooki & Jwoww: Moms with Attitude • Verizon • Awestruck | 05/2017 - 09/2017 |
| XXL Freshman 2017 BTS Show • Revolt & XXL • Townsquare Media | 06/2017 |
| Chris Cornell Tribute Video • Loudwire • Townsquare Media | 05/2017 |
| Sizzle Reel • BuzzFeed • Ten Over Ten Productions | 05/2017 |
| Promotional Ads • Harry Styles • iHeartMedia | 05/2017 |
| Sizzle Reel • Netflix Demographic • Nar Valley, Inc. | 04/2017 |
| Sizzle Reels • Warner Music • Lovelive | 10/2016 - 11/2016 |
| I Was Prey (S1) • Animal Planet • Hit + Run Creative | 08/2016 - 10/2016 |
| Alaskan Bush People • Discovery Channel • Park Slope | 02/2016 - 06/2016 |
| Teen Mom OG • MTV • 11th Street Productions | 07/2014 - 02/2016 |
| Pilot Sizzle • Discovery Channel Demographic • Confidential | 05/2015 |
| Intuit Superbowl Competition • Intuit Quickbooks • School for the Dogs | 10/2013 |
| The Dream Sleeper • Corporate • Dream Team Baby, LLC | 03/2012 |
| Actor Highlight Reel • Faith Salie • Salient Productions, Inc | 06/2011 |
| Infinity • BC Presents | 04/2011 - 06/2011 |
| Casting Calls • MTV Demographic • Studio Lambert | 04/2011 |
| LZ Lambeau Highlight Reel • Emmy-winning event • Wide Angle Prod | 10/2010 |
| Audition Tapes • Animal Planet • True Entertainment | 09/2010 |
| Empire Shtick of Mind • Producer Adam Shopkorn | 05/2010 |
| Sizzle Reel • Food Network Demographic • Wide Angle Prod | 02/2010 |

//ASSISTANT EDITOR EXPERIENCE

Lead Assistant Editor // Assistant Editor

The Assistant Editor plays a critical role in any television show from beginning to end, with the main goal of seamlessly bringing in all of the elements necessary to allow creatives to do their job effectively, ultimately delivering a locked show to network with all required deliverables.

- Imported/ transcoded media (video/audio/music/GFX/temp material) and organized it
- Synced, grouped and labeled media in an organized and efficient way
- Kept track of all media in a database to ensure nothing became lost, misplaced, or to problem solve if something got corrupted or offline
- Media management on multiple levels: editing software, hard drives and shared Nexis space
- Created stringouts and facilitated other editor/ producer requests
- Prepped the media for online: uprezzed material for delivery to online editor/colorist and post audio personnel
- Provided a completed show to network with all deliverables, such as various exports, cue sheets, timings and slates, and snap-in information
- As Lead AE, responsible for training other AE's as well as managing tasks for the post-team

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| The Circus • Showtime • Left/Right | <i>07/2016</i> |
| 16 & Pregnant • MTV • 11th Street Productions | <i>11/2013 - 07/2014</i> |
| House Hunters Intl Renovations • HGTV • Leopard Films | <i>09/2013 - 11/2013</i> |
| MTV's Unplugged • MTV • New Remote Productions | <i>05/2012</i> |
| Too Cute! • Animal Planet • True Entertainment | <i>10/2011 - 02/2012</i> |
| Clean House New York • Style Network • True Entertainment | <i>07/2011 - 10/2011</i> |
| Sherri Shepherd Wedding Special • Style Network • True Entertainment | <i>07/2011 - 08/2011</i> |
| A-List Casting Calls • Logo • True Entertainment | <i>02/2011</i> |
| Oprah: Behind the Scenes • OWN • True Entertainment | <i>02/2011</i> |
| Spec Pilot • MTV Demographic • True Entertainment | <i>07/2011</i> |
| Home Rules with Fran Harris • HGTV • Leopard Films | <i>01/2010 - 06/2010</i> |
| The Real Housewives of Atlanta • Bravo • True Entertainment | <i>03/2009 - 12/2009</i> |
| Wreckreation Nation • Discovery Channel • True Entertainment | <i>01/2009 - 03/2009</i> |

//ADDITIONAL RELEVANT EXPERIENCE

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|---|--------------------------|
| Production Coordinator • Ascent to Hell • Rumpus Room Productions | <i>03/2013 - 04/2013</i> |
| Associate Producer • Too Cute! • True Entertainment | <i>05/2012 - 02/2013</i> |
| Script Supervisor • The Wheel Goes Round • Ripfest Collaborative Film | <i>05/2009</i> |
| Production Assistant • Wal-Mart's Soundcheck Presents • Lunchbox, LP | <i>12/2008</i> |
| Production Assistant • Erin Brockovich Commercial • City Lights Media Group | <i>07/2008</i> |
| Rental Supervisor • Ohio University Equipment Room (Video/Audio/Lighting/Grip) | <i>04/2006 - 06/2008</i> |
